Red Knight Photography

Questions? Email Mrs. Kurth @ hollyak@leeschools.net

Apply Here

Red Knight Photography Application
REQUIREMENTS

Personal Statement & Headshot

- Include a recent headshot of yourself. This will help us connect the artist to the art work.
- Write a personal statement of 500 words or less describing your previous art/photography training and your personal interest in the fine arts or the goals that you hope to accomplish as a Photography student over the next four years. Include this statement with your digital portfolio.

Digital Portfolio

Total of 10 images. Images can both be edited or unedited. Please provide the following 4 required artworks in the portfolio, the remaining 6 works will be judged for ambition levels, understanding of basic principles and elements of design, and creative thought processes. Images should be placed in a Google Slide Presentation or PPT

10 Images should include:

- 1 Color Image
- 1 B&W Image
- 1 Portrait (can be of anyone)
- 1 Self Portrait (can be a creative selfie)
- Remaining 6 images of your choice

Red Knight Photography Application
REQUIREMENTS

A Note About Your Images:

- Phone pictures are perfectly acceptable
- Edited or unedited is fine too
- Self Portrait can be a selfie- no snapchat filters please
- I'm looking for "how" you see/arrange things visually- not technical ability
- Have fun- you can use existing photos that you have taken or you can create ones specifically for the portfolio, whatever works for you!

Creative Photo I

Creative Photo II or
Pre-AICE Photo

AICE Photography

AP Photography

Creative Photo 1

Digital Photo I is a yearlong course for students interested in photography. Students will learn basic camera functions of a digital SLR, the elements and principles of photography, composition, and lighting. We will also explore Photoshop and digital manipulation of photos. Digital Photo I is a prerequisite for all other photography courses.

TEACHER: Mrs. Kurth

Photography Progression:
Digital Photo I; Digital Photo II/Pre- AICE;
AICE Photography/AP Photography

Julio Gonzalez (10)

Elena Posey (11)

We Learn:
Portraits & Macro Photography

We Learn:
Advertising & Still Life
with Studio Lights

Mackenzie Owen (11)

Anastasia Walborn (10)

Julio Gonzalez (10)

Matt Ponce (10)

Creative Photo 2/Digital Photo 2

Digital Photo II is a yearlong course for students wanting to continue in photography. Students will get certified in Photoshop and gain experience using Lightroom.
We will explore creative digital darkroom techniques, alternative printing processes, and advanced lighting. Students will also be introduced to photography as a viable career option with a focus on working in the field and marketing.

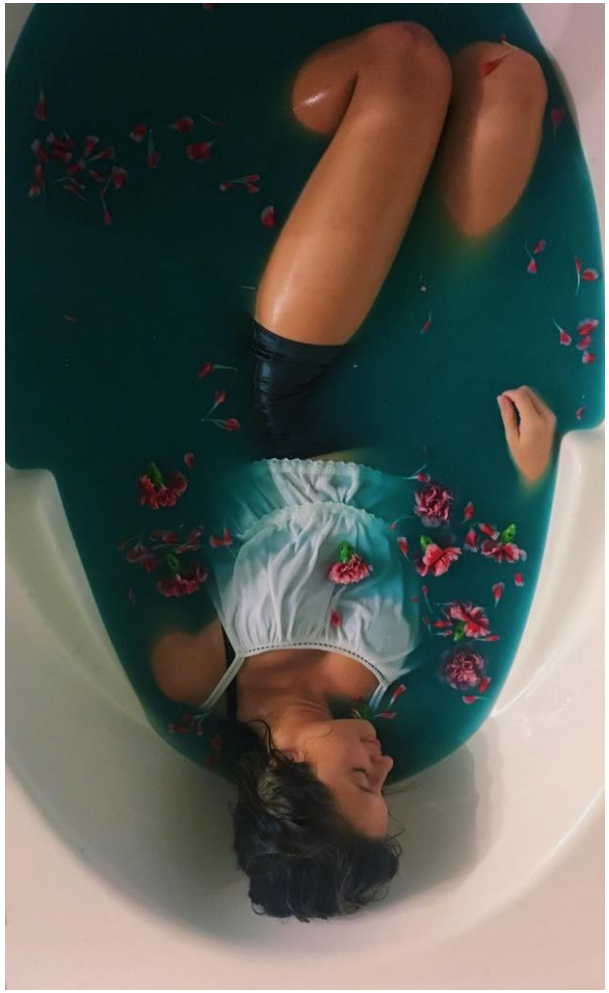
TEACHER: Mrs. Kurth

Photography Progression:
Digital Photo I; Digital Photo II/Pre- AICE;
AICE Photography/AP Photography

We Learn:
Photoshop & Editing

Daniel Machanic (11)

Donovan Souppa (10)



Lilly Mazon (10)

We Learn:
Action & Sports Photography

Sarah Byrd (11)

Nathan Asmonda (10)

We Learn:
How to Become Visual Storytellers

Atira Kendall (10)

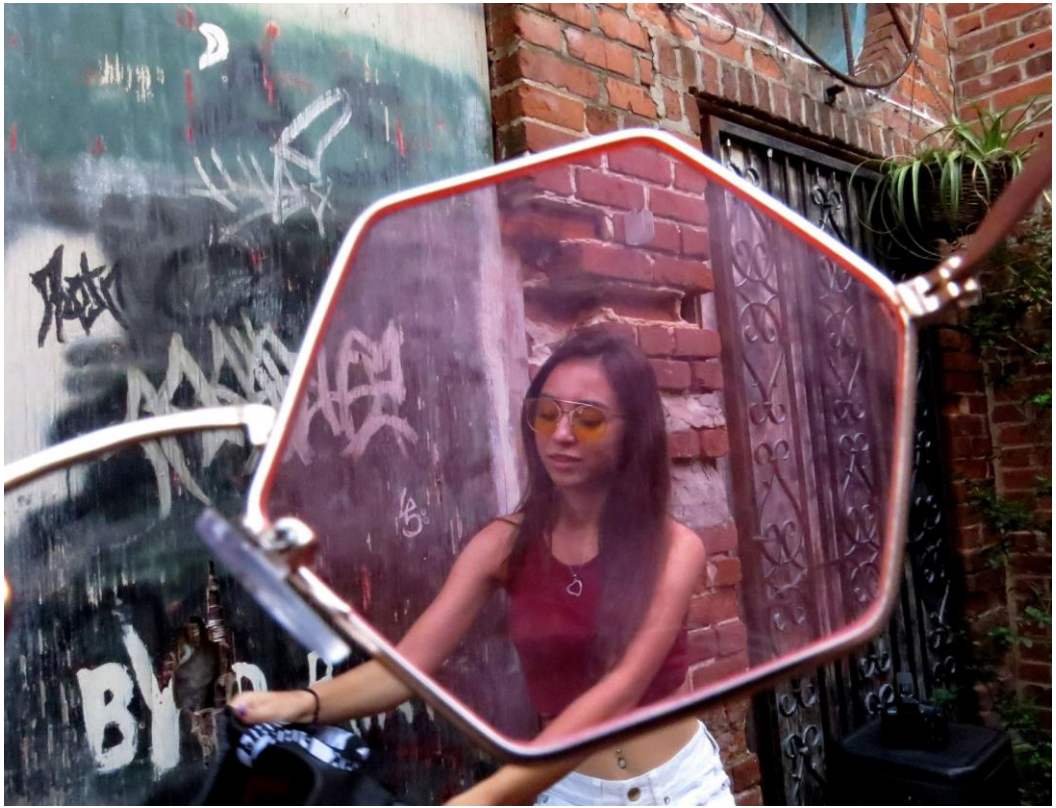
AICE Photography/AP Photography

AICE/AP Photography is a yearlong course for advanced photography students. Students will focus on personal coursework and portfolio development through independent and guided photography projects and explorations. Juniors and Seniors may take either course or both in succession.

TEACHER: Mrs. Kurth

Photography Progression:
Digital Photo I; Digital Photo II/Pre- AICE;
AICE Photography/AP Photography

AICE & AP PHOTOGRAPHY



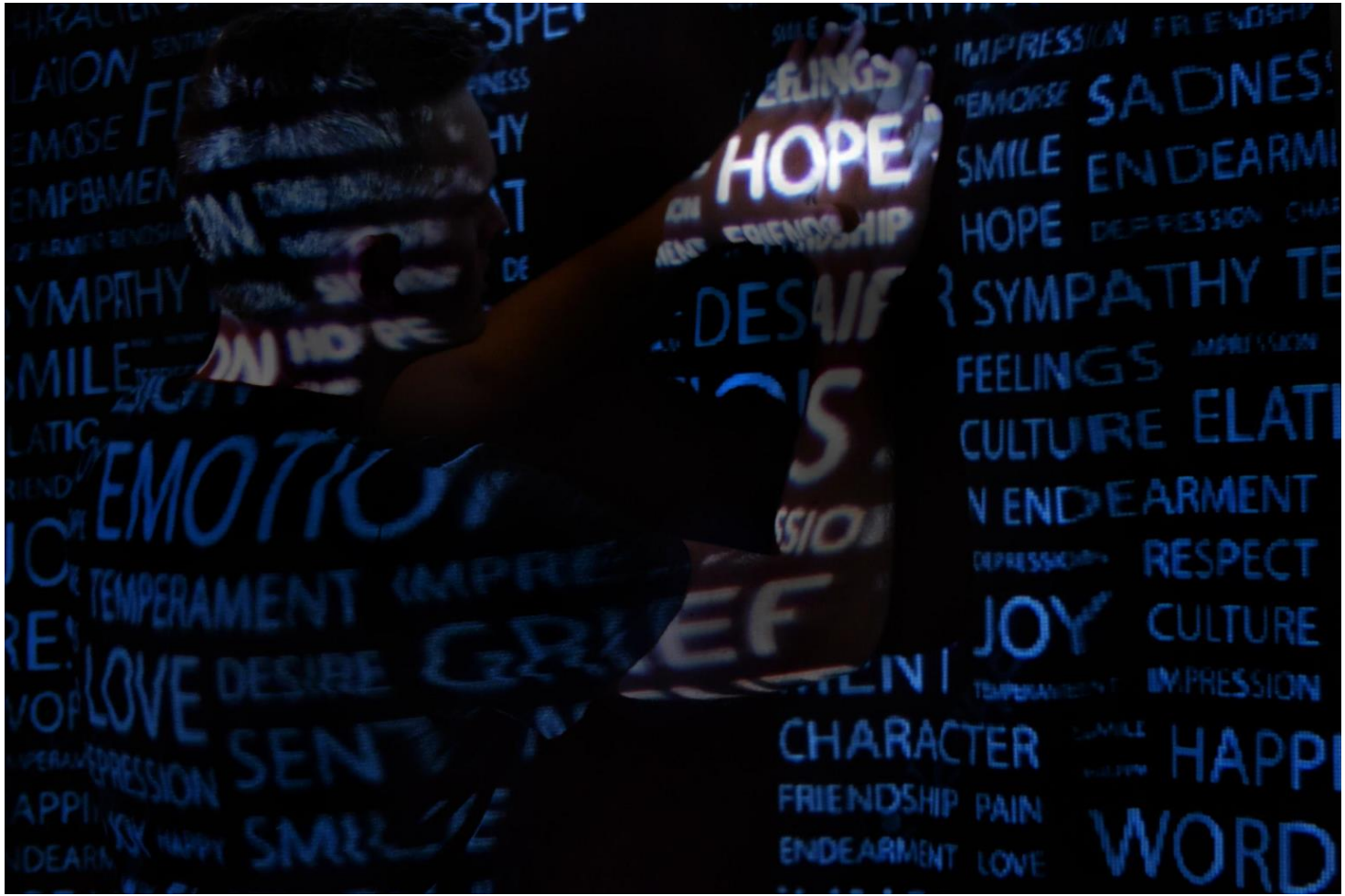
Harley Sutton (10)

Chrissy Nelson (12)

Andrew Szymanski (12)

Tessa Gilbert (12)

Faith Morgan (11)



Marlin Smith